

**Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL COLLEGE, VASHI**

Board of Studies in English

MEETING NOTICE

Date: 08/02/2019

This is to inform all the BOS members that a meeting of **Board of Studies in English** of Karmaveer Bhaurao Patil College, Vashi is organized on 16th February 2019 at 11.00 am. All the members are requested to attend the meeting.

Meeting Venue: **Dept. of English, Library Building.**

Agenda:

1. Presentation of *SYBA Indian Literature in English* curriculum.
2. Presentation of *SYBA American Literature* curriculum.
3. Presentation of *FYB.Com Business Communication* curriculum.
4. Evaluation Pattern for all the classes.
5. Any other.



Dr. Shakil Shaikh
Chairman, BOS in English
KBP College, Vashi

Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL COLLEGE, VASHI

Board of Studies in the subject of English

MINUTES OF THE MEETING

The second meeting of BOS in English was held on 16th Feb 2019. Following members attended the meeting and contributed their expertise in designing syllabus and evaluation method.

Sr. No.	Name	Designation	Position
1	Dr. Shaikh Shakil Jilani	Asst. Professor	Chairman
2	Dr. Shivaji S. Sargar	Assoc. Professor	VC Nominee
3	Mr. B. P. Pawar	Assoc. Professor	Member
4	Mr. Tamboli Javed Gani	Asst. Professor	Member
5	Dr. Ajit Magdum	Director, Anvyay Foundation	Member
6	Dr. Samadhan Mane	Asst. Professor	Member
7	Mrs. Nazneen Jalal Shaikh	Anchor and Event Manager	Member

Dr. Shakil Shaikh [Chairman, BOS] extended welcome to all BOS members.

Reading of Agenda:

Motion from Dr. Shakil Shaikh: To approve the agenda of BOS meeting to be held on 16th February 2019.

Vote: All in favour.

Resolved: Motion carried.

Agenda of BOS meeting to be held on 16th February 2019 approved without notification.

Business:

Motion 1: Presentation of SYBA *Indian Literature in English* curriculum

Discussion:

- At the beginning of the discussion, the head of the department, Mr. Pawar B. P. informed that the BOS has privileged to make changes upto 30 % in the prescribed syllabus of the University of Mumbai. Then all the members of the BOS read the university syllabus carefully and put their suggestions one by one.
- Dr. S. S. Sargar, a VC nominee suggested to include background topics of Indian English Literature. All other members agreed to him and thus the new unit was introduced by removing the previous unit of essays. Thus the following topics have been newly introduced.

Topic Introduced	Topic Removed
Unit 1: Background Topic i. Pre-independence Indian English Novel and Short Story ii. Post-independence Indian English and Short Story iii. Indian English Literature in Translation	Unit 1: Essays (Indian Non-Fiction in English) i. Meenakshi Mukherjee: “The Anxiety of Indianness” from <i>The Perishable Empire:Essays on Indian Writing in English</i> . ii. Urvashi Butalia: “Memory” from <i>The Other Side of Silence: Voices from the Partition of India</i> iii. K. Satchidanandan: “That Third Space: Interrogating the Diasporic Paradigm” from <i>Indian Literature</i> , Vol 45, No.3 (203) (May-June 2001) iv. Jasbir Jain: “Prologue” from <i>beyond postcolonialism: dreams and realities of a nation</i> .

- Dr. Samadhan Mane Suggested to change the chronology of units. Hence third unit is replaced with second and second with third one.
- In remaining units, no change was required as per the discussion. Then the mode of discussion turned to Semester II of the same subject.
- One of the faculty members, Mr. Javed Tamboli suggested conducting online internal test of 20 marks. All other members showed their positive response to this suggestion.
- While discussing the curricula of second semester, Dr. Ajit Magdum suggested to introduce the background topic instead of essays. Hence the following change has been made with the permission of all other members.

Topic Introduced	Topic Removed
<p>Unit 1: Background Topics</p> <p>i. Pre-independence Indian English Poetry and Drama</p> <p>ii. Post-independence Indian English Poetry and Drama</p> <p>ii. Indian English Poetry and Drama in Translation</p>	<p>Unit 1: Essays (Indian Non-Fiction in English)</p> <p>i. Makarand Paranjape: Introductory essay to <i>Indian Poetry in English</i>. 1993. Madras: Macmillan India Press.</p> <p>ii. Arjun Dangle: “Dalit Literature: Past, Present and Future” from <i>Poisoned Bread</i>. 1992. Hyderabad: Orient Longman Ltd.</p> <p>iii. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from <i>Collected Plays in Translation</i>. 2003. New Delhi: OUP.</p> <p>iv. Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and Feminism in India”. Source: <i>Economic and Political Weekly</i>, Vol 43. No. 43 (Oct. 25-31, 2008)</p>

- The chairman, Dr. Shakil Shaikh opined to change some poems and hence the following change has been made.

Topic Introduced	Topic Removed
....From Unit 2 ii. Arun Kolhatkar : ‘The Bus’ and ‘The Old Woman’ iii. Kamala Das : ‘An Introduction’ and ‘Old Playhouse’From Unit 2 ii. Keki Daruwalla : ‘Map-Maker’ and ‘A Take- Off on a Passing Remark’ iii. Meena Kandasamy : ‘Ekalavyan’ and ‘The Flight of Birds’

- **Vote:** All in favour.

Resolved: Motion carried.

Motion 2: Presentation of SYBA *American Literature* curriculum

Discussion:

- After a fruitful discussion on the subject of Indian Literature in English, Chairman provided university syllabus of American Literature. Then all the members of the BOS read the university syllabus carefully and put their suggestions one by one.
- While discussing the syllabus of semester III of SYBA American Literature, Mr. Pawar B. P. suggested to introduce a novel which may explore the socio-cultural atmosphere and life-style of American society. Hence the new novel, *The Scarlet Letter* was introduced and the previous novel, *The Old Man and the Sea* was removed.
- Dr. Samadhan Mane opined that American Short Story writer John Steinbeck’s *The Chrysanthemums* was prescribed several times for the same class. The chairman asked any other story which may be replaced.

- Dr. S. S. Sargar suggested a story by O’ Henry, *The Romance of Busy Broker* and even explained how much important the moral values presented in the story for SYBA.
- In semester II, three changes were made. Dr. Sargar S. S. Suggested to remove the concept of American dream and introduce the concept of memory play because the previous play, *The Death of the Salesman* was replaced with the memory play *The Glass Menagerie* by Tennessee Williams.
- Dr. Shakil Shaikh suggested to remove some poems and introduce new ones. Even he explained how this change is essential. With the permission of all other members, the following changes have been made.

Topic Introduced	Topic Removed
<p>....From Unit 3</p> <p>i. Langston Hughes: ‘Democracy’ ii. Sylvia Plath: ‘Tulips’ iii. Robert Frost: Mending Wall iv. Walt Whitman: O Captain My Captain v. Maya Angelou: Caged Bird</p>	<p>....From Unit 3</p> <p>Langston Hughes: i. ‘Mother to Son’ ii. ‘Democracy’ iii. ‘Dream Deferred’ Sylvia Plath: i. ‘Mirror’, ii. ‘I am Vertical’, iii. ‘Tulips’</p>

Vote: All in favour.

Resolved: Motion carried.

Motion 3: Presentation of FYB. Com Business Communication

- The committee was provided the university syllabus of FYB.Com. Each member read it carefully and put it for discussion.
- Actually none of the members felt necessity of either to remove any topic or add any new one.

- There was a common suggestion to divide it into four units instead of three. Hence it was decided to reshuffle the syllabus of Semester I and II according to the suggestions made by the committee members.
- Only one suggestion came from Mrs. Nazneen Shaikh about the inclusion of Communication Skills (LSRW) in first unit of Semester I. It was decided to make this change with the permission of all members of the BOS committee.

Vote: All in favour.

Resolved: Motion carried.

Motion 4: Evaluation Pattern for all the classes

Discussion:

- Dr. Sargar S. D. suggested 60 + 40 evaluation pattern. Discussion took place in detail and the committee members came to the conclusion with the following pattern.

Sr. No.	Particulars	Marks
1	Semester End Written Examination (Summative Assessment)	60
2	Class Test / Online test	20
3	Written Assignment based on Writing Skills	10
4	Oral Presentations/ Public Speaking/ Other Activity Based on Speaking Skills	10
	Total Marks	100

All the committee members agreed to this pattern and even the following question paper structure in general was approved.

Q. 1. (a) Essay type question on Unit 1 **15 Marks**

OR

(b) Short notes on Unit 1 on Concepts (3 out of 5)

Q. 2. Essay type question on Unit 2 (One out of two) **15 Marks**

Q. 3. Essay type question on Unit 3 (One out of two) **15 Marks**

Q. 4. Short notes based on all units (3 out of 5) **15 Marks**

Vote: All in favour.

Resolved: Motion carried.

Motion 6: Any other.

Discussion:

- The chairman of the committee put forth the issue of changing syllabus of TYBA. Mr. Pawar B. P. opined that the links between the syllabus of FYBA and SYBA will be discontinued. So it was decided to keep the syllabus of TYBA as same prescribed by the University of Mumbai.

Vote: All in favour.

Resolved: Motion carried.

Vote of thanks were proposed by Dr. Shakil Shaikh

Meeting adjourned at 1.30 pm.

Minutes of meeting will be presented in the meeting of Academic Council.

Syllabus sub-committee:

Sr. No.	Name	Position
1	Dr. Shaikh Shakil Jilani	Chairman
2	Dr. Shivaji S. Sargar	VC Nominee
3	Mr. B. P. Pawar	Member
4	Mr. Tamboli Javed Gani	Member
5	Dr. Ajit Magdum	Member
6	Dr. Sagar Sadasiv Waghmare	Member
7	Dr. Smadhan Mane	Member
8	Mrs. Nazneen Jalal Shaikh	Member

Shakil
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